

Centers are Listed by Grade Appropriateness

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|-------|-----------------------------|
| K - 2 | 1. Shape Cards/Color Cards |
| | 2. Stencil Center |
| K - 5 | 3. Drawing Like a Master |
| | 4. Crazy Scissors Center |
| | 5. Modeling Clay Center |
| | 6. Card Shop |
| | 7. Self Portrait Center |
| | 8. Drawing Center |
| | 9. Chalkboard |
| | 10. Mural Collage Center |
| | 11. Thumbprint Art Center |
| | 12. Symmetry/Pattern Center |
| | 13. 3 - D Puzzles |
| | 14. Art Masterpieces |
| | 15. Art Library |
| | 16. Shoe Center |

★ Straws + connectors
★ air plane center

1 - 5

17. Artist's Picture Puzzles
18. Mosaic Center
19. Watercolor Center
20. Art Concept Flash Cards
21. Enlarging a Masterwork by Using a Graph
22. Tree Drawing Center
23. Cave Art Center
24. Art Rummy Games

2 - 5

25. Weaving Centers
26. Postcard Center
27. Computer Art Center
28. "I. Q. Test" Drawing Center
29. Optical Art Center
30. Wire Sculpture
31. Shrinking Plastic Pin Center

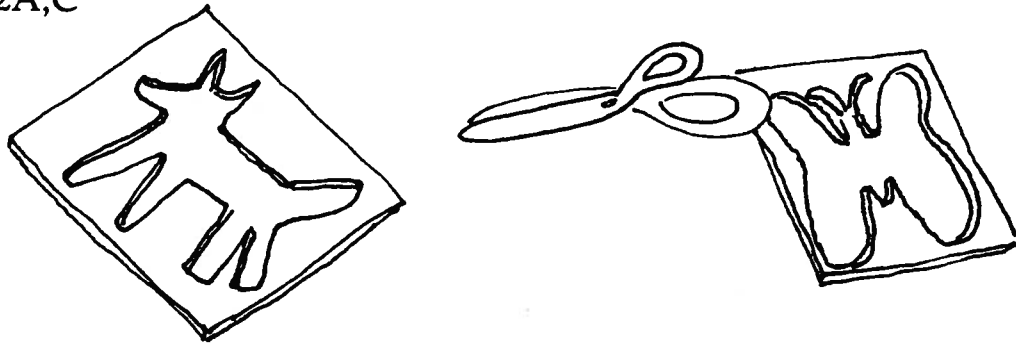
3 - 5

32. Michaelangelo's Sistine Chapel
33. Slide Center
34. Artist Center
35. Writing Center
36. Origami (Paper Sculpture)

Centers Used in the Elementary Art Classroom

1. Shape Cards/ Color Cards Students will take a pack of cards and match shapes or colors, depending on the set they choose. Supplies: Ziploc bags of simple shape and color cards. TEKS: K,1,2B

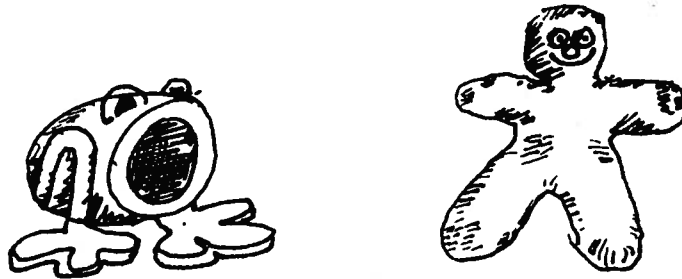
2. Stencil Center Students will use stencils to create parts of a drawing. Then using pencils, crayons or markers, finish the drawing and color it completely. Supplies: stencils, paper, pencils, crayon, markers. TEKS: 2A,C



3. Drawing Like a Master Artist Staple a masterwork print to the wall and sketch a part of it lightly on a large white sheet of bulletin board paper. Student will finish the work. The suggested prints and supplies: white bulletin board paper for the artwork and appropriate art media. "The Sunflower Quilting Bee at Arles", Faith Ringgold (oil pastel), "Starry Night", Vincent VanGogh (marker), "Hunt's Vase", Janet Fish (payson), "I and the Village", Marc Chagall (pastello), "The Cat and the Mouse", Eric Carle (collage), "Irises", Vincent VanGogh (water soluble oil pastels). TEKS: 1B, 3A,B

4. "Crazy" Scissors Center Students can use the decorative border paper edge scissors to cut shapes then glue to make a design on 4 x 8 inch card stock paper. Supplies: Fiskar (or other) paper edgers and card stock. TEKS: 1A, 2A,B,C

5. Modeling Clay Center Students will use clay to make a sculpture. Remind them not to mix clay colors together. When class is over, return clay to correct baggies. Supplies: We use Crayola Modeling clay or any other plastic non-toxic clay. Available through Sax catalog, #6510705. TEKS: 2A,B, C



6. Card Shop (These note cards are offered to the teachers at our school) . Using the supplies in the box, students will NEATLY decorate the whole page including the background. Have them neatly write their first name and the first initial of their last name on the back of the card as well as the grade. Supplies: 6 x 9 inch folded white construction paper, coloring supplies. TEKS: 2A,B

7. Self Portrait Center Student will draw their portrait after looking at the self-portraits of artists placed around the room and in the self portrait center box. Student will look into the mirror and draw own self portrait using the watercolor pencils. To do this, dip the tip of the pencil into a small container of water before using it. This softens the tip and gives the appearance of watercolor paint. If unfinished, student will write their name and class on the paper and place their picture on the teacher's shelf. Supplies: watercolor pencils, 6 x 9 inch white paper, water cups. TEKS: 1A; 2A,C



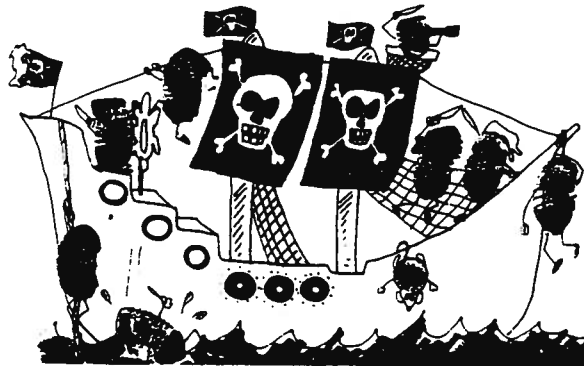
8. Drawing Center Student may either use one of the "How to Draw" books provided and sketch and color a picture, or create a drawing on the paper provided. Color with crayon or marker. Supplies: books, paper, crayons, and markers. TEKS: 2A,C

9. Chalkboard Center Student will create a design or picture on the chalkboard provided. Leave the board clean when replacing. Supplies: Small chalkboards from craft stores, colored chalk, eraser. TEKS: 2A,C

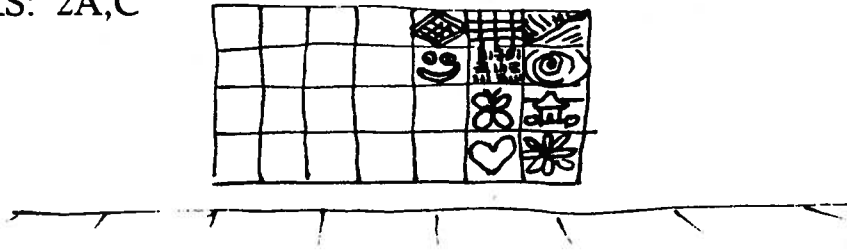
10. Mural Collage Center Students will construct using scrap paper, creating an animal, person, tree, etc. then place on the mural. Possible mural themes, Animals on Parade, We Celebrate Freedom, Seasonal Themes. Supplies: colored paper, glue, scissors, paper on the wall. TEKS: 1A; 2A,B,C



11. Thumbprint Art Center Using Ed Emberley's "Thumbprint Art" book as the example, students will create a thumbprint art picture. Supplies: Paper, stamp pads, gel pens or colored pencils. TEKS: 1A; 2A,B,C



12. Symmetry/ Pattern Center Staple white paper that has been marked off with 6 x 6 inch squares. There are examples of pattern, bilateral and radial symmetry provided, as well as colored markers. Student will choose a square and create a pattern or symmetrical picture within. TEKS: 2A,C

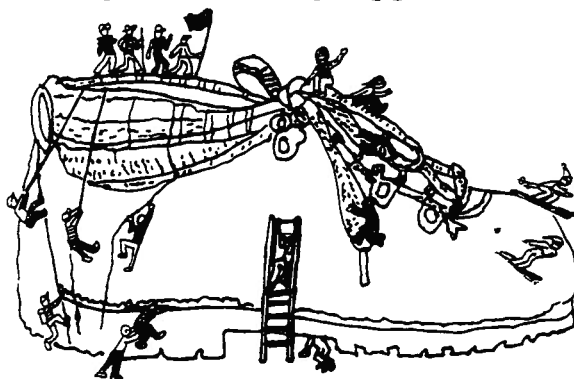


13. 3 - D Puzzles Students will try to "untangle" the metal puzzles. Each puzzle is worked individually, and if successful, the student's name is added to list of "winners" on a poster. Supplies: 3 metal interlocking puzzles. TEKS: 2B

14. Art Masterpieces. Students will choose a pack of prints and look at them quietly. On the back or at the bottom of each card is information about that print. If time allows, the student can present the information and a picture from the series to the class. Supplies: Ziploc bags containing laminated small prints broken into categories such as landscapes, portraits, abstract, sculpture, Egyptian, etc. TEKS: 3A; 1, 4 & 5 B

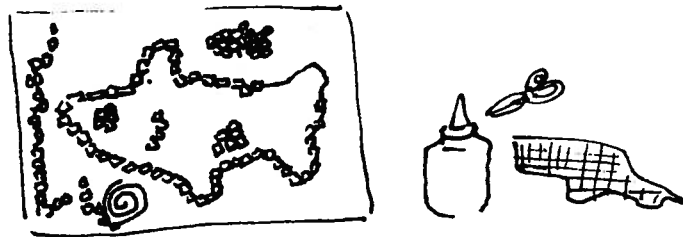
15. Art Library Have available for the children books about Art museums, Art movements, artists, and storybooks illustrated with wonderful artwork. Allow them to enjoy them in the art classroom. TEKS: 3A,B,C, K-5

16. Shoe Center Using pencil and paper provided, sketch your shoe. Make a design on the sketched shoe of your own creation or in the style of a Master Artist. Use markers to color in your shoe. Supplies: variety of shoe shapes, drawing and coloring supplies. TEKS: 3A: 1, 4 & 5B



17. Artist's Picture Puzzles Student will put together a puzzle from a famous artist's painting. If not finished by the end of the time period, student must return it to the box to try again another day. Supplies: Puzzles may be found in museum gift shops and art catalogs. Plastic containers with lids store them well. TEKS: 3B

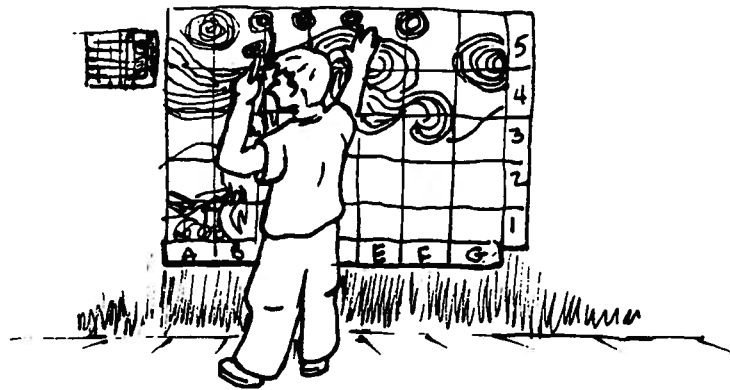
18. Mosaic Center Student will look at pictures of mosaics which are in the center box and around the classroom. He/she will draw a simple picture of an object, like an apple or insect, but won't color it in. Using strips of colored paper, then cut and place little squares of one color of paper over the contour lines. Fill in with other pieces of paper. If not finished, label with name and place the work in a baggie. Supplies: 9 x 12 inch construction paper for background, strips of colored or stamped construction paper to cut mosaic pieces from, scissors and glue. TEKS: 2A,C



19. Watercolor Center Student will use paper provided and paint a watercolor. OR Watercolor without the brushstroke picture may be painted. Student must use only the tip of the brush or the side for this technique. If unfinished at end of time period, label with name and place in dryer. Leave the brush and paint clean before putting away. Supplies: watercolor paint palettes, brushes, paper and water. TEKS: 2A,C

20. Art Concept Flash Cards Two children will work together with the flash cards, one asking, the other trying to answer correctly. This activity will reinforce art concepts. Supplies: one bagged "deck". TEKS: 1B

21. Enlargement of Master Art Work Center This is a mural-like center. Make a color photo of the Master work. Grid and cut into squares that you number and laminate. Grid off in 4 or 6 inch squares a large sheet of white bulletin board paper. Students choose a square and enlarge it on the mural or on a square of matching size paper to glue on the mural. OR do not cut the color copy, but grid, add numbers along the bottom, letters going up the side. Hang it next to the larger paper, numbered and lettered in the same way, so that the children have to read the graph. Supplies: Large white paper, copy of a masterwork, photo copies cut into squares, colored markers, pencils, crayons or pencils. TEKS: 1B, 2A,C, 3A

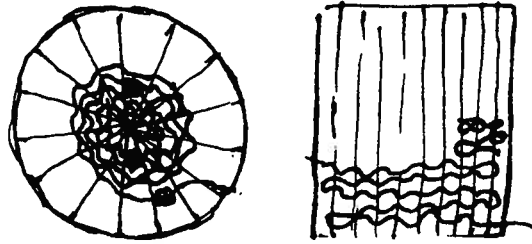


22. Tree Drawing Center Student must draw the trees in the style of the Master example. NO "lollypop" trees accepted. Supplies: markers, colored pencils, 9 x 12 inch paper, Masterwork prints with trees. TEKS 1B, 2A,C, 3A

23. Cave Art Center Crinkle and wrinkle a large sheet of black mural (bulletin board) paper and staple it to the wall. Provide a book or photocopies of prehistoric cave art. Students are to draw animals on the cave wall in the prehistoric style. Supplies: Examples of cave art, earth-toned chalks, chalkboard eraser. TEKS: 1A,B, 2A,C, 3A, C

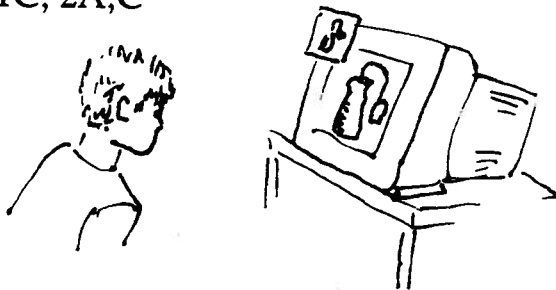
24. Art Rummy 1-4 students play art rummy or concentration type games with the art cards. The cards are shuffled and placed picture side down, and then students take turns turning over the cards trying to find a match in the same style of art (ex.: Abstracts, Sculpture, Impressionism, African Art, etc.) When all cards are turned over, the student with the most sets wins. Supplies: Art Rummy, Where ART Thou, small prints laminated and labeled by style). TEKS: 3A,B

25. Weaving Center Using a large, standing "Friendly" wooden loom, student will weave alone or with as many as eight. There are also small cardboard looms and the pot holder looms at centers. Supplies: Miscellaneous yarn, small cardboard looms, Sax #7005614, plastic needles, Sax #7060635, pot holder loom, Sax #7006000, extra loops may also be purchased from Sax. The "Friendly Loom" is also available through catalogs. TEKS: 2A,C



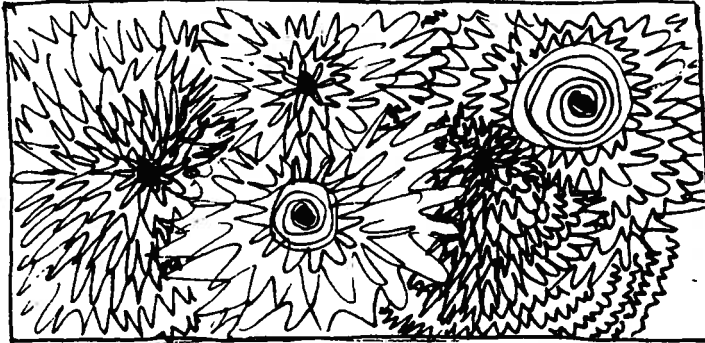
26. Postcard Center Before beginning this project, we collected names, addresses and the permission of servicemen, college students, etc. We made up a sheet with the name and a little synopsis about each person for the students to choose whom they wanted to write. After this, students drew pictures on the front side and wrote letters on the back of their cards. We mailed the postcards in envelope to the recipients. Supplies: 4 x 6 inch plain postcards, crayons or colored pencils, pencils.

27. Computer Art Center Students are to use the computer as the medium to copy a masterwork. Supplies: computer with drawing program or Drawing Pad and a "save here" folder on the desktop. One or more Masterworks are posted around the computer monitor. TEKS: 1C, 2A,C

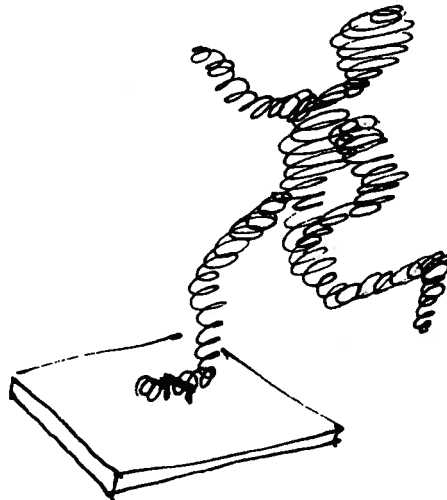


28. "I. Q. Test" Center. The children have a sheet of paper that is divided into 6 sections. There is a letter printed neatly but randomly on each section. The student must create a picture from the letter in the section. Supplies: A number of preprinted sheets, none the same, pencils, crayons, or markers. TEKS: 1A, 2

29. Optical Art Center Student will use pencil and marker and the paper provided. They will mark five points of interest on the paper. Make a design around them using a variety of lines in colored pencils, as demonstrated by the teacher. TEKS: 1 &2 A,B,C, K-5

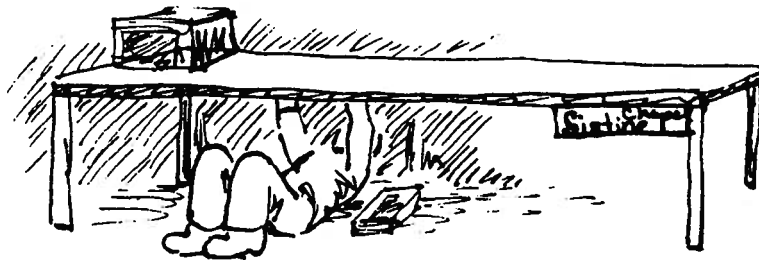


30. Wire Sculpture Student will make a sculpture using the wire provided. Use tools provided to shape the wire. Staple the figure to the coaster to allow it to have a base. If not finished, label the sculpture and place in a baggie on the teacher's shelf. Supplies: Plastic covered computer line or phone wire (we get leftover wire from our school district). Also available from Sax catalog, item #6501217. For the base we use cardboard drink coasters which are donated by Bennigan's, Chili's, other restaurants. We use construction paper to cover the bases. TEKS: 1A,2,4,5A,2B



31. Shrinking Plastic Pin Center Using the permanent markers provided, student draws a picture and background on the plastic provided. Supplies: "Shrinky Dink" shrinkable plastic from Sax catalog #7451588 (ten sheets, each sheet may be cut to make 20 pins). Pin backs also available from Sax or from craft store. TEKS: 2A,C

32. Michelangelo and the Sistine Chapel Center After introducing Michaelangelo to the classes, students can choose this center where they will lie on their back under a long table. There they can tape paper to the underside of the table and draw people, in order to somewhat understand the effort and hardship Michelangelo suffered when producing his masterpiece. (The children don't view this as a hardship!)
Supplies: Color photocopies of details of the Sistine Chapel, markers or crayons, white drawing paper. TEKS: 1B, 2A,C, 3A,C



33. Slide Center Student will use a single slide viewer to view selected slides of famous artists as well as student works. Return slide each time to the plastic sleeve it came out of and be sure to turn viewer off. Supplies: slide viewer (battery operated), slides selected by the teacher. TEKS: 3A,B

34. Artist Center Student selects an artist pack and looks at the work by this artist, reads the story about him/her, draws or colors a picture in the style of the artist. Supplies: Packs (either in Ziploc bags or boxes) containing small prints of work by the artist, a book about the artist, drawing and coloring supplies. TEKS: 2A, 3B, 4B

35. Writing Center Students chooses a card from each section (Portrait, Landscape, Abstract). Uses these to create a story in their mind, draws a picture of the story, and then writes it in narrative form. TEKS: 3B, 4

36. Origami This center provides instructions for folding and lightweight precut paper for the simple project. TEKS: 1A,2,4,5A,2B